



Doctor of Philosophy Program in Design Arts

(International Program)

Faculty of Decorative Arts, Silpakorn University

See **MORE DETAIL & APPLY NOW** at : <http://www.graduate.su.ac.th> or <http://www.decorate.su.ac.th>

Application Schedule

| Application Process | Academic years 2023 | | |
|---|--|-------------------------------------|-------------------------------------|
| | Special Round | Round 1 | Round 2 |
| <u>2 ways of Application</u> 1. Apply directly through http://www.graduate.su.ac.th , by completed application form with ฿1,200 payment application fee, send required of documents to Graduate School Office Silpakorn University by Post mail or hand in by yourself, or 2. Apply through the Program staff by completed application form and send required of documents to charungkiattikul@gmail.com with ฿1,200 payment application fee. | 14 November 2022 – 15 January 2023 | 15 December 2022 – 5 May 2023 | 15 December 2022 – 5 May 2023 |
| Interview | 26 January 2023 | 24 March 2023 | 2 June 2023 |
| Announcement of results | pending announcement | pending announcement | pending announcement |
| Enrollment | pending announcement | pending announcement | pending announcement |
| Orientation | pending announcement | | |
| Registration | pending announcement | | |
| Opening date | pending announcement | | |


Application Documents :

1. Completed application form
2. 2 official photos of applicant
3. Copied of certificate of master degree and bachelor Degree
4. Transcript or certificate of grade point average in English language
5. Document of English Score ;either IELTS ,TOEIC, TOEFL or Silpakorn standard test;etc.
(result of score within 2 years)

(Applicants are required a minimum English scoring specified by the Committee of Higher Education; or in accordance to Silpakorn University criterion = A2)

6. Application fee 1,200 baht
7. Copied of passport / or ID Personality Card
8. Portfolio of the design work and experiences
9. Thesis Proposal

Application Form



GRADUATE SCHOOL
SILPAKORN UNIVERSITY

Application for International Program

No. _____

Attach here
a recent
2 inch-size
photograph

Academic Year _____ Semester ☐ first ☐ second

1. Apply for

☐ Doctor's Degree Program in _____
☐ Master's Degree Program in _____
☐ Graduate Diploma Program in _____

2. Personal Information

Title ☐ Mr. ☐ Mrs. ☐ Miss _____
Date of Birth: (DD/MM/YYYY) _____ / _____ / _____ First Name _____ Middle Name _____ Last Name _____
Nationality: _____
Passport Number: (Only Oversea Student) _____ Expiry Date: _____

3. Address

3.1 Permanent Home Address:

Number _____ Street _____ City _____
Phone: (_____) _____
Zip Code _____ Country _____ Area Code _____
Mobile Phone: _____ E-mail address: _____

3.2 Contact Address: (in Thailand)

Number _____ Street _____ City _____
Phone: (_____) _____
Zip Code _____ Country _____ Area Code _____
Mobile Phone: _____ E-mail address: _____

4. Educational Background (list in chronological order)

| Degree Received | Period of Study | Institution & Location | Major | Grade Point Average |
|-----------------|-----------------|------------------------|-------|---------------------|
| | | | | |
| | | | | |
| | | | | |

5. Work Experience (begin with the most recent)

| Period of Employment | Employer & Address | Position/ Responsibilities |
|----------------------|--------------------|----------------------------|
| | | |
| | | |
| | | |

6. English Language Proficiency (if any)

| English Test | Date | Score |
|--------------|------|-------|
| | | |
| | | |

I certify that all information given in this application is complete and accurate. I am aware that any false statements or any required information withheld from this form, may be a ground for my denial of admission and/or face immediate dismissal from the school.

Applicant's signature: _____
Date: _____

For Official use only

Document: ☐ Complete ☐ Incomplete

Staff's signature: _____
Date: _____

Admission fees receipt no. _____
Amount: _____
Financial staff's signature: _____
Date: _____



Student Evaluation Criteria

Ph.D. International program in Design Arts

Graduate School, Silpakorn University

- **Criteria assessment for admission examination**

1. Plan1.1: An applicant must receive Master degree in any discipline of art or design or other related fields of study.

Plan 1.2: An applicant graduated in the field of study as mentioned in 1.1

Grade point average not below 3.5 or being and are expert for at least 9 years.

2. English score exam at A2 level based on Silpakorn University standard.

3. Propose an interesting Ph.D. topics research and applicant's potential to make further development.

4. The applicant has an experience doing creative work related to design arts.

5. The applicant could communicate English for presentation.

Evaluation : score $\geq 60/100$ - Pass the examination

- **English score from IELTS or TOEIC or TOEFL within 2 years 2021-2022**
(Applicants are required a minimum English scoring specified by the Committee of Higher Education; or in accordance to Silpakorn University criterion = A2)

| ระดับ CEFR | ระดับคะแนน | | | | |
|---------------|---|--------------|---------------------------|----------------------|--------|
| | TOEIC (Listening and Reading Test) | TOEFL iBT | IELTS (band scores) | Cambridge English | CU-TEP |
| A1 | 120-220 | n/a | n/a | 100-119 | n/a |
| A2 | 225-545 | n/a | n/a | 120-139 | 14-34 |
| B1 | 550-780 | 42-71 | 4-4.5 | 140-159 | 35-69 |
| B2 | 785-940 | 72-94 | 5-6 | 160-179 | 70-98 |
| C1 | 945-990 | 95-120 | 6.5-7.5 | 180-199 | 99-120 |
| C2 | | | 8-9 | 200-230 | n/a |

3 years and 4 years Study Plan of Ph.D. Program

Study plan

Plan 1.1 requires 48 thesis credits

Year 1/First Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|----------------------------------|-----------------|
| 370 601 | Advanced Research in Design Arts | 3* (2-2-5) |
| Total | | 0 |

Year 1/Second Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 602 | Seminar in Design Arts | 3* (2-2-5) |
| Total | | 0 |

Year 2/First Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|-------------------------------|-----------------|
| 370 603 | Special Topics in Design Arts | 6* (3-6-9) |
| 370 621 | Thesis (equivalent to) | 9 |
| Total | | 9 |

Year 2/Second Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 621 | Thesis (equivalent to) | 15 |
| Total | | 15 |

Year 3/First Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 621 | Thesis (equivalent to) | 12 |
| Total | | 12 |

Year 3/Second Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 621 | Thesis (equivalent to) | 12 |
| Total | | 12 |

Plan 1.2 requires 72 thesis credits

Year 1/First Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|----------------------------------|-----------------|
| 370 601 | Advanced Research in Design Arts | 3* (2-2-5) |
| Total | | 0 |

Year 1/Second Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 602 | Seminar in Design Arts | 3* (2-2-5) |
| Total | | 0 |

Year 2/First Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|-------------------------------|-----------------|
| 370 603 | Special Topics in Design Arts | 6* (3-6-9) |
| 370 622 | Thesis (equivalent to) | 9 |
| Total | | 9 |

Year 2/Second Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 622 | Thesis (equivalent to) | 15 |
| Total | | 15 |

Year 3/First Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 622 | Thesis (equivalent to) | 12 |
| Total | | 12 |

Year 3/Second Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 622 | Thesis (equivalent to) | 12 |
| Total | | 12 |

Year 4/First Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 622 | Thesis (equivalent to) | 12 |
| Total | | 12 |

Year 4/Second Semester

| Course Code | Course Title | Credits (L-P-I) |
|-------------|------------------------|-----------------|
| 370 622 | Thesis (equivalent to) | 12 |
| Total | | 12 |

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Course Description

Course Descriptions

| | | |
|---------|--|---------------------------------|
| 370 601 | Advanced Research in Design Arts Conditions: Students are evaluated as S or U Principle of research methodology, process, format, case study, selected topic and workshop in advanced Design Arts research. Field trip required. | 3 (2-2-5) |
| 370 602 | Seminar in Design Arts Conditions: Students are evaluated as S or U Experience and knowledge enhancement of aesthetics, art history, contemporary design and design trend; research thesis proposal preparation, research execution by exchange of ideas. Field trip required. | 3 (2-2-5) |
| 370 603 | Special Topics in Design Arts Conditions: Students are evaluated as S or U Special design topics and workshops, academic and article writing, paper presentation, participation in Art & Design Aesthetics International Conference. Field trip required. | 6 (3-6-9) |
| 370 621 | Thesis Prerequisite: 370 601 Advanced Research in Design Arts Research project dealing with problematic issues; challenges in Art and Design theory, knowledge, methodology and paradigm, professional practice; original pilot design work, theory and new knowledge in specific characteristics of Design Arts. Field trip required. | equivalent to 48 credits |
| 370 622 | Thesis Prerequisite: 370 601 Advanced Research in Design Arts Research project dealing with problematic issues; challenges in Art and Design theory, knowledge, methodology and paradigm, professional practice; original pilot design work, theory and new knowledge in specific characteristics of Design Arts. Field trip required. | equivalent to 72 credits |

General Education Fees

| No. | Detail | Doctor Degree | Master Degree |
|--|---|--|---------------|
| Application fee for admission | | | |
| 1 | Admission fee | 1,200 | 1,200 |
| First semester payment | | | |
| 1 | Student registration fee | 1,000 | 1,000 |
| 2 | Equipment insurance | | |
| | -Faculties of Engineering and Technology | 3,000 | 3,000 |
| | -Other faculties/ schools | 1,000 | 1,000 |
| 3 | Thesis checking fee (Affirmation of thesis originality) | 500 | 500 |
| Tuition and fee payment per semester basis | | | |
| 1 | University support fee | 2,000 | 2,000 |
| 2 | Library Service fee | 1,000 | 1,000 |
| 3 | Computer Service fee | 500 | 500 |
| 4 | Registration Service fee | 50 | 50 |
| 5 | International student service fee | 10,000 | 10,000 |
| 6 | Tuition fee per semester (Until graduation) | 128,000 (Ph.D. in Design Arts / International Program) | |
| 1 | Slow registration fee/late payment penalty | 50 | 50 |
| 2 | Major change fee | 300 | 300 |
| No. | Detail | Doctor Degree | Master Degree |
| 1 | Comprehensive examination fee | 1,000 | 50 |
| 2 | Graduation Registration fee | 1,000 | 1,000 |
| 3 | Graduation pin | 1,000 | 500 |
| 4 | Certificate of student status fee | 100 | 100 |

Program Lecturers

| No | Academic Title Name | Qualification |
|----|--|--|
| 1 | Professor Dr. Eakachat Joneurairatana (Chairman) | Ph.D. (Buddhist Studies) Mahamakut Buddhist University (2022) M.F.A. (Interior Architecture) The School of the Art Institute of Chicago, USA (1995) M.A. (Industrial Design) Domus Academy, Italy (1989) B.F.A. (Interior Design) Silpakorn University, (1984) |
| 2 | Assistant Professor Dr. Jirawat Vongphantuset (Vice-Chairman) | Ph.D. (Fine Arts) University of Tasmania, Australia (2000) M.I.D. (Industrial Design) Rhode Island School of Design, USA (1992) B.F.A. (Product Design) Silpakorn University, (1989) |
| 3 | Assistant Professor Dr. Veerawat Sirivesmas (Vice-Chairman) | Ph.D. (Jewelry Design) Birmingham Institute of Art and Design, Birmingham City University, UK (2005) Diploma in Disegno del gioiello, Istituto Europeo di Design, Milan, Italy (2001) Certificato di Scultura, Accademia di Belle Arti di Firenze, Florence, Italy (1998) B.F.A. (Sculpture) 2nd class honor, Silpakorn University (1994) |
| 4 | Associate Professor Sone Simatrang | Post Graduate Certificate (Thai Architecture) Silpakorn University, Thailand (1978) B.F.A. (Painting) 2 nd class honors, Silpakorn University, (1970) |
| 5 | Associate Professor Dr. Pairoj Jamuni | Ed.D. (Art Criticism) School of ED, New York University, USA (1988) M.F.A. (Fine Art) Pratt Institute, USA (1978) B.F.A. (Art Education) with Highest Honor, Pratt Institute, USA (1976) B.Sc. (Medical Science) Mahidol University, (1971) |
| 6 | Dr. Rueanglada Punyalikhit | Ph.D. (Design Arts) Silpakorn University, (2016) M.D. (Multimedia Design) Swinburne University of Technology, Australia (2008) B.S. (Computer Science) Bangkok University, (2003) |
| 7 | Dr. Supawinee Charungkiattikul | Ph.D. (Design Arts) Silpakorn University, (2021) M.A. (Textile Design) University for the Creative Arts, UK (2012) B.F.A (Textile Design) Thammasat University, (2007) |



Program Lecturers

Contact us:

1. <https://www.suphddesignarts.org/>

2. **Facebook Page** : Ph.D.Design Arts, Silpakorn University

<https://www.facebook.com/Ph.D.DesignArts.Silpakorn>

3. **Email**: ejeak9@gmail.com

Professor Dr. Eakachat Joneurairatana

(Chairman of Ph.D. Design Arts, International Program)

4. **Email**: charungkiattikul@gmail.com

Dr. Supawinee Charungkiattikul (Course Member)

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