

Master of Fine Arts Program in Design Arts

(International Program/New Program 2022)

Faculty of Decorative Arts, Silpakorn University

See MORE DETAIL & APPLY NOW at : http://www.graduate.su.ac.th or http://www.decorate.su.ac.th

Application Schedule

Application Process	Academic year 2023		
 Apply directly through http://www.graduate.su.ac.th, by completed application form with http://www.graduate.su.ac.th, by completed application form and send required of documents to Graduate School Office Silpakorn University by Post mail or hand in by yourself, or. Apply through the Program staff by completed application form and send required of documents to liwenyi.jidapha@gmail.com with http://www.graduate.su.ac.th, by completed application form and send required of documents to liwenyi.jidapha@gmail.com with http://www.graduate.su.ac.th, by completed application form and send required of documents to liwenyi.jidapha@gmail.com with http://www.graduate.su.ac.th, by completed application form and send required of documents to liwenyi.jidapha@gmail.com the su.ac.th application fee.	14 November 2022 _ 15 January 2023	15 December 2022 5 May 2023	15 December 2022 5 May 2023
Entrance Examination Date	26 January 2023	24 March 2023	2 June 2023
Announcement of results	Pending Anno	ouncement	Pending Announcement
Enrollment	Pending Anno	ouncement	Pending Announcement
Orientation	Pending Announcement		
Student Registration, all registration document required, student account must be opened for the new student. (Academic year 2022)	Pending Announcement		
Opening 1 st semester		July 2023	

Application Documents :

- 1. Completed application form
- 2. 2 official photos of applicant
- 3. Copied of certificate of bachelor Degree
- 4. Application fee 1,200 baht
- 5. Copied of passport / or ID Personality Card
- 6. Portfolio of the design work and experiences
- 7. Thesis Proposal (Plan A(A-1), Plan A(A-2) only)



Application Form

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2. Personal Informat	lion				
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3. Address					
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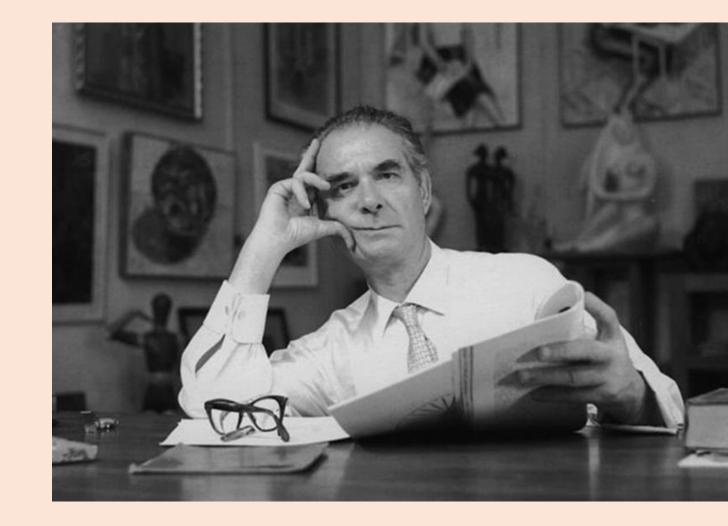
• English score from IELTS or TOEIC or TOEFL

• <u>Have to be B2 level score for the Graduation</u>

	ระดับคะแนน					
ระดับ CEFR	TOEIC (Listening and Reading Test)	TOEFL <u>IBT</u>	IELTS (band scores)	Cambridge English	CU-TEP	
A1	120-220	n/a	n/a	100-119	n/a	
A2	225-545	n/a	n/a	120-139	14-34	
B1	550-780	42-71	4-4.5	140-159	35-69	
B2	785-940	72-94	5-6	160-179	70-98	
C1	945-990	95-120	6.5-7.5	180-199	99-120	
C2		95-120	8-9	200-230	n/a	



COURSE STUDY



Plan A(A-1) (Total equivalent of 36 credits)

Course code	Course Title	Credits (L – P – S)
370 501	Advanced Research in Design Arts	3*(2-2-5)
370 503	Special Topics in Design Arts	6*(2-8-8)
370 521	Thesis (equivalent to)	15
	Total	15
	Year 1/Second Semester	
Course code	Course Title	Credits (L – P – S)
370 502	Seminar in Design Arts	3*(2-2-5)
370 521	Thesis (equivalent to)	15
	Total	15
	Year1/Summer Session	\$%
Course code	Course Title	Credits (L – P – S
370 521	Thesis (equivalent to)	6
	Total	6

Remark * Compulsory but credits are not included



Plan A(A-2) (Studied courses included total 36 credits)

(2) Plan A(A-2)

Course code	Course Title	Credits (L – P – S)
370 501	Advanced Research in Design Arts	3(2-2-5)
370 503	Special Topics in Design Arts	6(2-8-8)
370 507	Integrated Design Thinking	6(2-8-8)
	Total	15

Year 1/Second Semester

Course code	Course Title	Credits (L – P – S)
370 502	Seminar in Design Arts	3(2-2-5)
370 504	Open Atmospheric Practice	6(2-8-8)
370 522	Thesis (equivalent to)	6
	Total	15

Year 1/Summer Session

Course code	Course Title	Credits (L – P – S)
370 522	Thesis (equivalent to)	6
	Total	6



Plan B (Studied courses included total 36 credits)

-	Year 1/First Semester		
Course code	Course Title	Credits	
		(L – P – S)	
370 501	Advanced Research in Design Arts	3(2-2-5)	
370 503	Special Topics in Design Arts	6(2-8-8)	
370 505	Aesthetics in Design Arts	6(2-8-8)	
	Total	15	
	Year 1 /Second Semester	22-	
Course code	Course Title	Credits	
		(L – P – S)	
370 502	Seminar in Design Arts	3(2-2-5)	
370 504	Open Atmospheric Practice	6(2-8-8)	
370 506	History of Creative Evolution	6(2-8-8)	
	Total	15	
	Year 1/Summer Session	84	
Course code	Course Title	Credits	
		(L – P – S)	
370 523	Independent in Design Arts Study (equivalent to)	6	
	Total	6	



Graduation Criteria

• Plan A (A-1)

- 1. Public defense student s' thesis and research.
- 2. The research or part of the research must be published or accepted to be published in an academic journal at national or international level in compliance with the announcement of the Higher Education Commission on academic journal consideration criteria for research dissemination.

Graduation Criteria

• Plan A (A-2)

1. Pass all courses and obtain minimum 3.00 out of 4.00 or equivalent.

2. Public defense students' thesis and research.

3. To be eligible to graduate, the research or part of the research must be published or accepted to be published in an academic journal at national or international level in compliance with the announcement of the Higher Education Commission on academic journal consideration criteria for research dissemination or a publication of proceedings from an academic conference or thesis exhibition.



Graduation Criteria

• Plan B

- 1. Pass all courses and obtain minimum 3.00 out of 4.00 or equivalent, as well as written or oral comprehensive examination.
- 2. Students' independent study and research defense must be approved by the committee appointed by the Graduate school. The defense will be open to the public. To be eligible to graduate, the research report or part of the research report must be published in any publication that able to be retrieved.



Program Lecturers

No	Academic Title Name	Qualification
1	Assistant Professor Dr. Veerawat Sirivesmas (Chairman)	Ph.D. (Jewelry Design) Birmingham Institute of Art and Design, Birmingham City University, UK (2005) Diploma in Disegno del gioiello, Instituto Europeo di Design, Milan, Italy (2001) Certificato di Scultura, Academia di Belle Arti di Firenze, Florence, Italy (1998) B.F.A. (Sculpture) 2nd class honor, Silpakorn University (1994)
2	Professor Dr. Eakachat Joneurairatana (Vice-Chairman)	Ph.D. (Buddhist Studies) Mahamakut Buddhist University (2022) M.F.A. (Interior Architecture) The School of the Art Institute of Chicago, USA (1995) M.A. (Industrial Design) Domus Academy, Italy (1989) B.F.A. (Interior Design) Silpakorn University, (1984)
3	Assistant Professor Dr. Jirawat Vongphantuset	Ph.D. (Fine Arts) University of Tasmania, Australia (2000) M.I.D. (Industrial Design) Rhode Island School of Design, USA (1992) B.F.A. (Product Design) Silpakorn University, (1989)
4	Associate Professor Sone Simatrang	Post Graduate Certificate (Thai Architecture) Silpakorn University, Thailand (1978) B.F.A. (Painting) 2 nd class honors, Silpakorn University, (1970)
5	Associate Professor Dr. Pairoj Jamuni	Ed.D. (Art Criticism) School of ED, New York University, USA (1988) M.F.A. (Fine Art) Pratt Institute, USA (1978) B.F.A. (Art Education) with Highest Honor, Pratt Institute, USA (1976) B.Sc. (Medical Science) Mahidol University, (1971)
6	Dr. Rueanglada Punyalikhit	Ph.D. (Design Arts) Silpakorn University, (2016) M.D. (Multimedia Design) Swinburne University of Technology, Australia (2008) B.S. (Computer Science) Bangkok University, (2003)
7	Dr. Supawinee Charungkiattikul	Ph.D. (Design Arts) Silpakorn University, (2021) M.A. (Textile Design) University for the Creative Arts, UK (2012) B.F.A (Textile Design) Thammasat University, (2007)



Program Lecturers



Contact us:

- **1. Facebook Page :** Ph.D Design Arts, Silpakorn University https://www.facebook.com/Ph.D.DesignArts.Silpakorn
- 2. Email: veerawatsi@gmail.com

Asst. Prof. Dr. Veerawat Sirivesmas

(Chairman of M.F.A. Design Arts, International Program/New Program 2022)

3. Email: charungkiattikul@gmail.com

Dr. Supawinee Charungkiattikul (Course Member)

4. Phone: +66 (0)89 4456742