

Doctor of Philosophy Program in Design Arts

(International Program)

Faculty of Decorative Arts, Silpakorn University

Application Schedule

Amuliantian Duance	Academic years 2023		
Application Process	Special Round	Round 1	Round 2
 Apply directly through http://www.graduate.su.ac.th, by completed application form with \$1,200 payment application fee, send required of documents to Graduate School Office Silpakorn University by Post mail or hand in by yourself, or Apply through the Program staff by completed application form and send required of documents to liwenyi.jidapha@gmail.com with \$1,200 payment application fee. 	14 November 2022 – 15 January 2023	15 December 2022 – 5 May 2023	15 December 2022 – 5 May 2023
Interview	26 January 2023	24 March 2023	2 June 2023
Announcement of results	pending announcement	pending announcement	pending announcement
Enrollment	pending announcement	pending announcement	pending announcement
Orientation	pen	ding announcement	
Registration	pen	ding announcement	
Opening date	pen	ding announcement	

Application Documents:

- 1. Completed application form
- 2. 2 official photos of applicant
- 3. Copied of certificate of master degree and bachelor Degree
- 4. Transcript or certificate of grade point average in English language
- 5. Document of English Score ;either IELTS ,TOEIC, TOEFL or Silpakorn standard test;etc. (result of score within 2 years)

(Applicants are required a minimum English scoring specified by the Committee of Higher Education; or in accordance to Silpakorn University criterion = A2)

- 6. Application fee 1,200 baht
- 7. Copied of passport / or ID Personality Card
- 8. Portfolio of the design work and experiences
- 9. Thesis Proposal

Application Form

รู้จำกนาลับศิลบาก	GRADUATE S	CHOOL		No	
+(\$2302).	SILPAKORN U				
A A	PPLICATION	FOR INTERNAT			Attach here a recent
Ac	eademic Year	Semester first	secon	d	2 inch-size photograph
1. Apply for					
Doctor's	Degree Program in _				-
☐ Graduate	Diploma Program in				
2. Personal Inform					
Title Mr. [Mrs. Miss	First Name	MGAA	la Nama I aat N	Jama
Date of Birth	(DD/MM/YYYY)	/ /	Na	tionality:	Name
		Student)			
3. Address	-				
3.1 Permane	nt Home Address:				
		Number	S	Street	City
Zip Code	Country	Phone: () Area Code E-mail address:	-		
3.2 Contact	Address: (in Thailar	nd) Number	C	treet	City
		Phone: ()			City
Zip Code Mobile Phone:	Country	Area Code E-mail address:			
		ronological order)			
Degree Received	Period of Study		anntian	Maior	Grade Point
Degree Received	Period of Study	institution & i	ocation	Major	Average
	+				
5. Work Experience Period of Employi	e (begin with the mo			Position/ Re	esponsibilities
T CHOOL OF EMPROYE	none .	Employer certairess		T OSIGOTE TO	zoponoioiii de o
6. English Langua	ge Proficiency (if ar	ny)			
2000	English Te	st		Date	Score
Legatify the	at all information giv	en in this application is		cial use only nt: Complete Inco	amplete
complete and accura	ite. I am aware that	any false statements or			
		m this form, may be a and/or face immediate		Staff's signature: Date:	
ground for my de dismissal from the s		and/or race inimediate		Date;	
,	.,			on fees receipt no	
Appli	cant's signature: Date:		Amount: Financia	l staff's signature:	



Student Evaluation Criteria

Ph.D. International program in Design Arts Graduate School, Silpakorn University

Criteria assessment for admission examination

- 1. Plan1.1: An applicant must receive Master degree in any discipline of art or design or other related fields of study.
 - Plan 1.2: An applicant graduated in the field of study as mentioned in 1.1 Grade point average not below 3.5 or being and are expert for at least 9 years.
- 2. English score exam at A2 level based on Silpakorn University standard.
- 3. Propose an interesting Ph.D. topics research and applicant's potential to make further development.
- 4. The applicant has an experience doing creative work related to design arts.
- 5. The applicant could communicate English for presentation.

Evaluation : score =/>60/100 - Pass the examination

• English score from IELTS or TOEIC or TOEFL within 2 years 2021-2022

(Applicants are required a minimum English scoring specified by the Committee of Higher Education; or in accordance to Silpakorn University criterion = A2)

		ระดับคะแนน			
ระดับ CEFR	TOEIC (Listening and Reading Test)	TOEFL	(band scores)	Cambridge English	CU-TEP
A1	120-220	n/a	n/a	100-119	n/a
A2	225-545	n/a	n/a	120-139	14-34
B1	550-780	42-71	4-4.5	140-159	35-69
B2	785-940	72-94	5-6	160-179	70-98
C1	045 000	05 100	6.5-7.5	180-199	99-120
C2	945-990	95-120	8-9	200-230	n/a

3 years and 4 years Study Plan of Ph.D. Program

Study plan

Plan 1.1 requires 48 thesis credits

Year 1/First Semester

Course Code	Course Title	Credits (L-P-I)
370 601	Advanced Research in Design Arts	3* (2-2-5)
	Total	0

Year 1/Second Semester

Course Code	Course Title	Credits (L-P-I)
370 602	Seminar in Design Arts	3* (2-2-5)
	Total	0

Year 2/First Semester

Course Code	Course Title	Credits (L-P-I)
370 603	Special Topics in Design Arts	6* (3-6-9)
370 621	Thesis (equivalent to)	9
	Total	9

Year 2/Second Semester

Course Code	Course Title	Credits (L-P-I)
370 621	Thesis (equivalent to)	15
	Total	15

Year 3/First Semester

Course Code	Course Title	Credits (L-P-I)
370 621	Thesis (equivalent to)	12
	Total	12

Year 3/Second Semester

Course Code	Course Title	Credits (L-P-I)
370 621	Thesis (equivalent to)	12
	Total	12

Plan 1.2 requires 72 thesis credits

Year 1/First Semester

Course Code	Course Title	Credits (L-P-I)
370 601	Advanced Research in Design Arts	3* (2-2-5)
	Total	0

Year 1/Second Semester

Course Code	Course Title	Credits (L-P-I)
370 602	Seminar in Design Arts	3* (2-2-5)
	Total	0

Year 2/First Semester

Course Code	Course Title	Credits (L-P-I)
370 603	Special Topics in Design Arts	6* (3-6-9)
370 622	Thesis (equivalent to)	9
	Total	9

Year 2/Second Semester

Course Code	Course Title	Credits (L-P-I)
370 622	Thesis (equivalent to)	15
	Total	15

Year 3/First Semester

Course Code	Course Title	Credits (L-P-I)
370 622 Thesis (equivalent to)		12
Total		12

Year 3/Second Semester

Course Code	Course Title	Credits (L-P-I)
370 622 Thesis (equivalent to)		12
Total		12

Year 4/First Semester

Course Code	Course Title	Credits (L-P-I)
370 622	Thesis (equivalent to)	12
Total		12

Year 4/Second Semester

Course Code	Course Title	Credits (L-P-I)
370 622	Thesis (equivalent to)	12
Total		12



Philosophy of the Program

To educate scholars, designers, researchers, and professionals to create innovations and body of knowledge or new theories for Design Arts at an international level



Course Description

Course Descriptions Advanced Research in Design Arts 3 (2-2-5) Conditions: Students are evaluated as S or U Principle of research methodology, process, format, case study, selected topic and workshop in advanced Design Arts research. Field trip required. 370 602 Seminar in Design Arts 3 (2-2-5) Conditions: Students are evaluated as S or U Experience and knowledge enhancement of aesthetics, art history, contemporary design and design trend; research thesis proposal preparation, research execution by exchange of ideas. Field trip required. 370 603 6 (3-6-9) Special Topics in Design Arts Conditions: Students are evaluated as S or U Special design topics and workshops, academic and article writing, paper presentation, participation in Art & Design Aesthetics International Conference. Field trip required. 370 621 Thesis equivalent to 48 credits Prerequisite: 370 601 Advanced Research in Design Arts Research project dealing with problematic issues; challenges in Art and Design theory, knowledge, methodology and paradigm, professional practice; original pilot design work, theory and new knowledge in specific characteristics of Design Field trip required. 370 622 Thesis equivalent to 72 credits Prerequisite: 370 601 Advanced Research in Design Arts Research project dealing with problematic issues; challenges in Art and Design theory, knowledge, methodology and paradigm, professional practice; original pilot design work, theory and new knowledge in specific characteristics of Design Field trip required.

General Education Fees

No.	Detail	Doctor Degree	Master Degree
	Application fe	e for admission	
1	Admission fee	1,200	1,200
	First semes	ter payment	
1	Student registration fee	1,000	1,000
2	Equipment insurance -Faculties of Engineering and Technology -Other faculties/ schools	3,000 1,000	3,000 1,000
3	Thesis checking fee (Affirmation of thesis originality)	500	500
	Tuition and fee payme	ent per semester basis	
1	University support fee	2,000	2,000
2	Library Service fee	1,000	1,000
3	Computer Service fee	500	500
4	Registration Service fee	50	50
5	International student service fee	10,000	10,000
6	Tuition fee per semester (Until graduation)	128,000 (Ph.D. in Design Arts / International Program)	
1	Slow registration fee/late payment penalty	50	50
2	Major change fee	300	300
No.	Detail	Doctor Degree	Master Degree
1	Comprehensive examination fee	1,000	50
2	Graduation Registration fee	1,000	1,000
3	Graduation pin	1,000	500
4	Certificate of student status fee	100 .	100

Program Lecturers

No	Academic Title Name	Qualification
1	Professor Dr. Eakachat Joneurairatana (Chairman)	Ph.D. (Buddhist Studies) Mahamakut Buddhist University (2022) M.F.A. (Interior Architecture) The School of the Art Institute of Chicago, USA (1995) M.A. (Industrial Design) Domus Academy, Italy (1989) B.F.A. (Interior Design) Silpakorn University, (1984)
2	Assistant Professor Dr. Jirawat Vongphantuset (Vice-Chairman)	Ph.D. (Fine Arts) University of Tasmania, Australia (2000) M.I.D. (Industrial Design) Rhode Island School of Design, USA (1992) B.F.A. (Product Design) Silpakorn University, (1989)
3	Assistant Professor Dr. Veerawat Sirivesmas (Vice-Chairman)	Ph.D. (Jewelry Design) Birmingham Institute of Art and Design, Birmingham City University, UK (2005) Diploma in Disegno del gioiello, Instituto Europeo di Design, Milan, Italy (2001) Certificato di Scultura, Academia di Belle Arti di Firenze, Florence, Italy (1998) B.F.A. (Sculpture) 2nd class honor, Silpakorn University (1994)
4	Associate Professor Sone Simatrang	Post Graduate Certificate (Thai Architecture) Silpakorn University, Thailand (1978) B.F.A. (Painting) 2 nd class honors, Silpakorn University, (1970)
5	Associate Professor Dr. Pairoj Jamuni	Ed.D. (Art Criticism) School of ED, New York University, USA (1988) M.F.A. (Fine Art) Pratt Institute, USA (1978) B.F.A. (Art Education) with Highest Honor, Pratt Institute, USA (1976) B.Sc. (Medical Science) Mahidol University, (1971)
6	Dr. Rueanglada Punyalikhit	Ph.D. (Design Arts) Silpakorn University, (2016) M.D. (Multimedia Design) Swinburne University of Technology, Australia (2008) B.S. (Computer Science) Bangkok University, (2003)
7	Dr. Supawinee Charungkiattikul	Ph.D. (Design Arts) Silpakorn University, (2021) M.A. (Textile Design) University for the Creative Arts, UK (2012) B.F.A (Textile Design) Thammasat University, (2007)



Program Lecturers

Contact us:

- 1. https://www.suphddesignarts.org/
- **2. Facebook Page:** Ph.D.Design Arts, Silpakorn University https://www.facebook.com/Ph.D.DesignArts.Silpakorn
- 3. Email: ejeak9@gmail.com

Professor Dr. Eakachat Joneurairatana (Chairman of Ph.D. Design Arts, International Program)

4. Email: charungkiattikul@gmail.com

Dr. Supawinee Charungkiattikul (Course Member)

5. Phone: +66 (0)89 4456742

